

L I Z Z I E

B R A C K E N

Scenic Design and Architecture

SCENIC DESIGN EXPERIENCE

University of Texas at Austin

The Threepenny Opera

Pride and Prejudice

The Death of Beth

Yours

Rivers of January

101 Ways to... (co-designer)

The Roaming Bassoonist

Upper Darby Summer Stage

Cinderella

Beauty and the Beast, Jr.

Director

Halena Kays

Gavin Cameron-Webb

Halena Kays

Kimber Lee

Steve Moulds

Halena Kays

Ilana Marks

Rachel Stevens

Brian Walsh

ARCHITECTURE EXPERIENCE

Designer/ Draftsman

Fairfax and Sammons Architects; New York, NY; 2005-2008

Robert Adam Architects; Winchester, England; 2003-2004

Charrette for the Tavistock Group's Resort community;

Albany, Bahamas; 2007

RELATED EXPERIENCE

- ◆Diverse experience in theater arts as a performer and director.
- ◆Handdrafting ◆Water color rendering ◆Scenic painting
- ◆ Model making ◆ Photoshop CS4 ◆ Microsoft Office
- ◆ Familiarity with AutoCAD and Vectorworks ◆ Wacom drawing tablet
- ◆ Improv training at Upright Citizens Brigade, New York
- ◆ Summer Shakespeare Program, Royal Academy of Dramatic Arts

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REFERENCES

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Robert Schmidt

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Richard Sammons

Principle Architect

Fairfax and Sammons Architects

rsammons@fairfaxandsammons.com

EDUCATION

Masters of Fine Arts Candidate, Scenic design 2011

The University of Texas at Austin

Bachelor's of Architecture, cum laude 2003

The University of Notre Dame

Rome Studies Program, 2000-2001

AWARDS

Shuler-Shook Best Design Presentation Award, USITT Southwest 2010

Dr. Ralph and Marie B. Hanna Endowed Scholarship in Drama, 2010

Morton, Nellie Lea and Minelma Brown Lockwood Scholarship, 2009

Donald M. Oenslager Endowed Scholarship, 2009

Pitkin Endowed Scholarship, 2008

Phi Kappa Phi Member